

## 1056

## Frappez dans vos mains

Theodore de Bèze

Pat Berning

4/4 time, key signature of two sharps. The melody starts with a rest followed by a dotted half note, then a eighth note followed by a sixteenth note. A double bar line with repeat dots follows. The next measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Frap - pez dans vos mains, —

The melody continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats. The lyrics "vous, tous les hu - mains!" are written below the notes.

vous, tous les hu - mains!

Ve - nez ap -

The melody consists of eighth and sixteenth note patterns. The lyrics "plau - dir, — faites re - ten - tir le nom so - len - nel de" are written below the notes.

- plau - dir, — faites re - ten - tir le nom so - len - nel de

The melody continues with eighth and sixteenth note patterns. The lyrics "Dieu, l'E - ter - nel! Trem - blez à la fois —" are written below the notes.

Dieu, l'E - ter - nel! Trem - blez à la fois —

The melody consists of eighth and sixteenth note patterns. The lyrics "de crainte et de joie, car Dieu, le —" are written below the notes.

de crainte et de joie, car Dieu, le —

The melody continues with eighth and sixteenth note patterns. The lyrics "grand - Roi, — fait sen - tir sa force à \_ tra - vers l'im -" are written below the notes.

— grand - Roi, — fait sen - tir sa force à \_ tra - vers l'im -

The melody consists of eighth and sixteenth note patterns. The lyrics "mense u - ni - vers." are written below the notes.

- mense u - ni - vers.

Chan - tez - moi, chan - tez  
Car Dieu dans sa main,

La    Sim

tou - tes ses bon - tés,  
com - me sou - ve - rain,

chan - tez, chan - tez - moi  
tient le bou - cli - er

Ré    Mim

no - tre puis - sant Roi,  
de ce monde en - tier

car il est le Dieu -  
bien plus haut que tout,-

1. Fa#    Sim Si7                                  Mim

\_ qui règne en \_ tout lieu.

Chan - tez, vrais sa - vants,

La    Ré

ses mer - veil - leux plans,

car cha - que pa - ys

Sim    Mim

est sou - mis à lui.

Sur son trô - ne saint,-

Fa#    Sim    Sol La

\_ il rè - gne \_ sans \_\_\_ fin. \_

Frap - pez dans

2. Fa#    Sim

\_ tou - jours et \_\_\_ par - tout! \_\_